

# The Carmel Pine Cone

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## Flower Basket And Cut Rose Contests Feature Woman's Club Flower Show

If you are interested in flower arrangement, register now for the May Basket Contest in the Flower Show which is to be held May 1st and 2nd in the Court of the Golden Bough.

This year each contestant is to furnish his own basket.

The basket when filled with flowers must not be more than

25 inches high and must not have a spread of more than 25 inches in diameter.

The flowers must have been grown in an amateur garden. If you have not the flowers you want in your own garden, perhaps your neighbor will give you some of hers.

The contest will be judged by

the Public. All those who go to the Court of the Golden Bough to look at the Flower Show will be asked to vote by secret ballot on the most successful basket.

The points to be considered are the beauty of the flowers and the beauty of the arrangement.

Prizes will be announced later.  
(continued on page five)

## Water Famine May Keep Sprinklers Off Streets

The probability that Carmel and other peninsula cities may be faced with a water shortage this

summer, was indicated at a meeting of the city council Wednesday night.

### DEATH CALLS

TOM CATOR

Thomas Vincent Cator, musician and composer, dropped dead of heart disease Thursday morning at his home on Casanova and Fourth streets. He had been ill for a short time, but was considered much better that morning, and was shaving when the call came. Death was instantaneous.

Tom Cator, as he was lovingly known by thousands throughout the state, was one of the foremost composers of the country, and his aura-modal scale was an innovation in the musical world. He was composer of the score for "Inchling," which has just been published. As critic of the Pine Cone, he was intensely interested in all local musical affairs.

Cator is survived by his wife, Hilda Hilliard Cator, and by four children by a previous marriage, all resident of San Jose.

Mention of the water shortage came when Councilwoman Clara Kellogg declared that the street department would undoubtedly not be allowed to use any water for sprinkling the streets and keeping the dust down.

D. W. Scripture, manager of the Monterey Water Works, on the other hand, declared yesterday that there were no indications of a water shortage.

"The water this year is no lower than in previous years and the public should feel no concern or be disturbed about it," Scripture said. "In the event that there is a water shortage we can always dig some more wells, so there is really no danger."

No action on the matter was taken by the council nor was any discussion given to the question. Miss Kellogg added that some other means of keeping down the dust would have to be used this summer. She explained that for some time the street department had been making a study of applying a light oil, and that their experiments so far have been successful.

Unless protests are made by next Wednesday night, a light layer of oil will be laid on Monte Verde street. If this proves beneficial, other streets in the village will be given the same treatment.

Fred Leidig's application for the construction of a gasoline station, salesroom and garage on San Carlos and Seventh was given its first reading. Councilwoman Rockwell opposed the petition but final passage cannot be made until the next meeting.

The forming of Carmel and Pacific Grove into a utility district for the purpose of establishing a bus line on the new county road between the two communities, was tabled for the present time. The council felt that in view of the railroad commission's refusal to grant permission for the bus line, no further consideration should be given the matter for a few months, at least.

Several residents present at the meeting added that the county road was already in poor shape and a bus would have considerable difficulty in traveling over it. The Advisory Board, which was to have investigated the matter, again failed to get the necessary quorum of 15 members. Only 11 were present.

This led the council to act on a resolution which in the future will force any member of the advisory board who does not attend three meetings and is not excused, to be dropped from active service on the board.

It was also indicated that action may be taken to reduce the number necessary for a quorum. As it is now, Mayor Herbert Heron pointed out, seldom can the advisory board obtain a quorum of the members.

A few minutes before, the resignation of Fenton P. Foster as a member of the committee was read and accepted. Foster said that the nature of his business  
(continued on page five)





## TWO HELD FOR STEALING CAR

A trail of blood two miles long on the Carmel valley road led to the arrest Sunday of two Monterey presidio soldiers on charges of stealing an automobile.

The two, Charles Sankey and Joseph Veil were traced by State Traffic Officer Leo Ramsey who investigated the case. After the car, owned by Herbert Cer-

win of Carmel, was stolen while parked in front of his home on Camino Real, the two soldiers drove the car until they crashed into a telephone pole near the Marble ranch.

The chauffeur for Mrs. Vanderbilt Church took Veil to Monterey while Sankey, with his hand bleeding walked for two miles to another ranch house. Here he summoned D. W. Radcliffe who took him to the Presidio hospital.

While a report of the stolen car was made, police were unable to find out who had driven it away. By tracing the blood to Radcliffe's ranch, Officer Ramsey managed to obtain Sankey's name and where he had been taken.

## EASTER EGG HUNT ATTRACTS MANY

Hundreds of Carmel youngsters, and several from other parts, participated in the annual Easter egg hunt staged Saturday afternoon.

Before starting on the hunt, the older children were put in one division and the tiny tots in another.

The hunt this year was particularly successful in the manner it was handled. No one was apparently injured and the children were not allowed to fight over the hidden Easter eggs.

The Rev. Willis G. White was in general charge of the event and the patrolling of the grounds where the hunt was staged was under the supervision of Police Chief Gus Englund. A large committee of various church and civic leaders and P.T.A. members assisted in the purchasing of eggs and in providing transportation.

## rites Held For CHARLES SUTRO

Funeral services were held last week for Charles Sutro, member of a pioneer California family and for several years a resident of Carmel Highlands who died while visiting in San Francisco.

Sutro, as head of the brokerage firm of Sutro and Company, was for many years a leader in San Francisco financial activities. He is survived by his widow, Mrs. Wilma Sutro and a brother, Emil Sutro.

## MRS. EDITH INGELS PASSES AWAY

Mrs. Edith Ingels, wife of Clyde L. Ingels of Corral de Tierra, and mother of the Misses Elizabeth and Mary Ingels, both well known in Carmel, was laid in her last rest at the Monterey Protestant cemetery Tuesday last, the Rev. Albert E. Clay officiating. Mrs. Ingels had passed away Sunday, after a long illness.

Mrs. Ingels was a native of New York City, coming to the

peninsula as a child, and was educated in the schools of Pacific Grove. Prominent in affairs, she was a charter member of the Monday Club, and had a host of friends in the county who mourn her loss. She is survived by her husband and four children, Roland C. Ingels of Monterey, Elizabeth Ingels who has been a writer for the Pine Cone, Mary Ingels, pianist, now of Berkeley, and Howard Ingels of Corral de Tierra.

## MRS. MARY GEORGE DIES

Funeral services for Mrs. Mary W. George, former Dean of Women at San Jose State college, were held at Cypress Lawn cemetery recently.

Mrs. George, who since her retirement in 1919 has resided at Carmel Highlands, died at her home Tuesday night after a brief illness. She was the widow of Professor T. C. George, a noted astronomer and member of the faculty of the then University of the Pacific.

She is survived by two children—Carolyn Huff of Idaho and Charles M. George of San Francisco.

When she established her home at Carmel Highlands she immediately drew about her a circle of warm, loyal friends who held her in the most affectionate esteem.

Mrs. George was widely travelled and this enrichment of her life made her a delightful companion to all those privileged to be near her and share with her the memories and experiences and souvenirs of her world travels. Her life stands as an embodiment of true womanliness, and it is for these gentle and beneficent traits that her friends will love to remember her best.

## ARTIST CHOSEN FOR LONDON POST

William Johnston, well known American artists, who spent the summer here last year, has been appointed art instructor for the London Art Society. He was selected from 600 European and American artists who sought the position. Johnston anticipates to spend this summer here in Carmel before going to London to take up his duties.

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Blue & White Coffee		29c
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P. G. Soap	10 for	25c
Large Chipso		18c
Oxidol		17c
Selox Powder	2 for	25c
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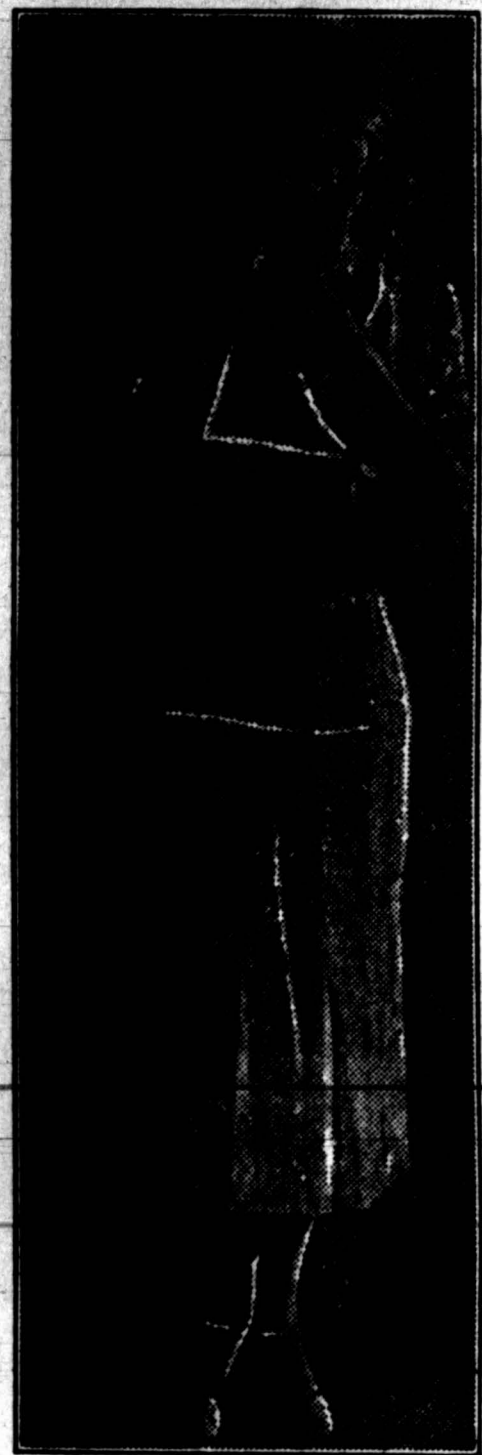
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**EVALYN KNAPP**  
Warner Bros., First National

Miss Evalyn Knapp who will soon be seen with George Arliss in "The Millionaire" a Warner Bros. First National picture is shown here wearing a light weight pastel Noby weave for sportswear. Of course, the charm of the dress is in the sharply contrasting black buttons and extremely wide patent belt which gives that new sharp bi-color contrast that is so important in daytime clothes. The soft pastel woollens are quite the newest among the chic fabrics for summer, too, and the price of the frock is absolutely possible for anyone's budget. An identical copy of this dress as worn by Miss Knapp is one of the "Hollywood Fashioned" dresses being shown exclusively by Holman's Department Store, Pacific Grove. The price is \$16.95.—Adv.



## Love For Strayed Dog Result In Quarrel

It was only a small dog but the trouble it caused was by no means petty.

It all started when Alex Hyde registered at a local hotel, bringing with him a valuable pekinese. The pekinese had always heard about Carmel and he was by no means going to stay all day in his hotel.

Watching for his opportunity, the dog slipped out through the door and disappeared.

R. H. Gallant, local gasoline station attendant, was walking home when the pekinese struck up his acquaintance.

"Ah, lost dog," said Gallant to himself and spent the rest of the evening trying to locate its owner.

Gallant then showed it to Will Campbell, former art store proprietor. Campbell said he thought he knew who it belonged to and he would find out definitely the next day.

In the meantime, Hyde had put up an announcement of the dog on the bulletin board in front of the postoffice. Next day, Campbell read the notice and went to Gallant's home.

Gallant was not home but his

wife refused to give the dog to Campbell until he produced the owner. This Campbell refused to do and went away.

When Gallant came home from work, the dog had disappeared. An hour later, Campbell appeared on the scene and asked to take the dog to its owner.

Gallant said something and Campbell said something. Words began to fly then fists. Campbell received a black eye and directly went before Police Judge Richard Hoagland and swore out a complaint against Gallant on charges of battery.

And on Monday morning when the hearing was held, Hyde, the owner of the pekinese appeared in court with his dog.

"Where?" asked His Honor, "did you get your dog?"

"Where?" smiled Hyde, "My two youngsters heard that the dog was in somebody's home. The somebody apparently wasn't and they got the dog through the window."

"Oh," said Gallant.

"Oh," swallowed Campbell.

And the Judge gave Gallant a suspended sentence.

### CARMEL REJOICES AT NEWS FROM THE FRONT

Grocery stores, butcher shops and even the telephone company may rejoice with local authors on the good news arriving to Carmel in the form of a letter from David B. Hampton, well known New York literary agent and formerly associate editor of Cosmopolitan.

Hampton who is handling the work of several prominent Carmel authors and who spent a week here during the summer, says that the magazines are rapidly awakening from their dazed sleep which overtook them more than a year ago.

Hampton says that the magazines are by no means "pretty well shot." In fact, he declares, they are eager to buy today as ever before.

But, adds Hampton, most writers don't deserve selling their product because they don't take the trouble to analyze their merchandise and study the market.

"If a jazz singer was looking for a position, about how many churches would offer him a solo position for Sunday services?" Hampton asks. "However, failing to secure a position in a religious way does not mean that his talents are worthless. Can you imagine Al Jolson singing carols in a Protestant church on Christmas day?"

"I find that a great majority of unknown authors are trying to do this very thing and when their manuscripts are returned they immediately blame the editor for being a numbskull, or say that the magazines are all going broke and are not buying anything."

In the hope of aiding some Carmel scribblers who are readers of the Pine Cone, Hampton sends these inside literary tips from New York:

H. N. Swanson, editor of College Humor is looking for, and wants badly, stories of youth and romance, containing a fair amount of action. College background preferred.

Says Graeme Lorimer of the Ladies' Home Journal: "we are particularly interested in getting hold of some good short mysteries, not serials, but short

stories, each one complete in far unnamed magazine. What type of stories are desired, is not yet exactly known.

James R. Quirk, editor of Photoplay Magazine wants a smashing good murder mystery, serials with a Hollywood background.

The Clayton group is preparing to launch a new and so

Mrs. Arthur J. Hamil and son Thomas left last Saturday for Brooklyn, N. Y., where they will visit with Mrs. Hamil's family until the fall.

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House is furnished.  
Owner cannot live here, and so is willing to let responsible people take over the property on a ridiculously easy payment basis.

In addition to having much value in land, house and furniture, the property also has the real old Carmel spirit about it.

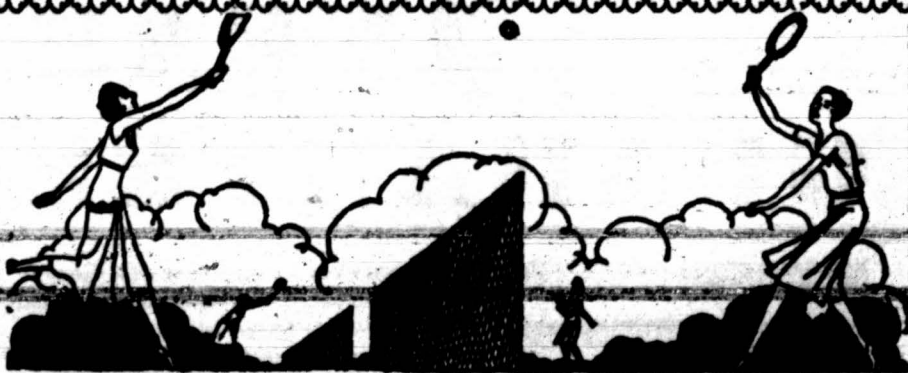
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(Wanda Leslie)



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# Tigers Carry Away Stove-Top Trophy

By Winsor Josselyn

It must have been that Easter Sunday distracted the Abalones. Because the playing up there last Sunday afternoon was hardly a model of what a last-of-the-series game should be. None of the wide dramatic sweep of last-minute battle for the famous Herald Trophy, nor the keyed-up super-man and woman deeds of sheer genius, nor the giving of broken legs nor destroyed homes in the great cause of Abalone Baseball.

The Tigers, led by animal trainer Donald Hale, get the cup. In fact, they've had direct claim to the cup for several Sundays, and this in some degree may have accounted for the pee-wee baseball displayed, and for the often exhibited flashes of heat lightning and rolls of far thunder. Sometimes not so far.

Where was the tension and suspense of other final days when players arose early and consecrated their lives to the winning of the Great Event for the Reds or the Shamrocks or the Pirates? Perhaps the era of giants in our notorious organization is as much a thing of the past as the horse stage that used to haul Carmelites over the hill.

In the one o'clock game the Shamrocks were chewed up by the tip-top Tigers by a score of 8 to 4. It is rumored that pitcher Charles Berkey was hit early and often, and this is certainly cold coffee for so famed a twirler as Charles, holder of the strike-out record.

Randall and Henry and Bardarson tried to make up for this when the Shamrocks were at bat, by slamming enough to get on base nine times in the aggregate, but of these tendon-

trying efforts only two were converted into runs. Even with Donald Stanford's two hits.

For the Tigers, meanwhile, Captain Hale was swatting four times in as many times up, and three of these blossomed into runs. And his girl players, the Misses Renzel and Taylor, were getting a run apiece for alma mater. Yet, according to the cold, accurate figures engraved in the score book by Nancy Griswold—who has nobly given Sunday after Sunday to the dangers of score-keeping—the Tigers got a runner to first base one time less than the defeated Shamrocks, or sixteen as against seventeen. That's Abalone Baseball for you. Figures simply don't mean a thing to the statistic-minded Carmelites.

Despite this, we are going to submit for your frowning approval the statistics of warfare.

SHAMROCKS	AB	H	R
Randall, ss	4	3	2
Berkey, p	4	2	1
Alderson, lf	4	1	0
Henry, cf	4	3	0
Ford, 3b	4	2	1
Murphy, 2b	3	0	0
(Franklin, I'm surprised)			
Josselyn, rf	3	1	0
Bardarson, c	3	3	0
Staniford, 1b	3	2	0
(In a blaze of glory)			
Wyckoff, sf	3	0	0
	35	17	4

TIGERS	AB	H	R
Frost, 3b	4	1	1
Hale, p	4	4	3
(Must this go on?)			
Handley, c	4	2	0
Kelsey	3	1	0
Godwin, F	3	1	0
Finley, ss	3	2	0
Walters, cf	3	1	0
Sand, lf	3	1	1
Geyer, rf	3	1	1

Taylor, 1b	3	2	1
Renzel, sf	3	1	1
	33	16	8

There it is, including a locoed ankle rationed out to Ivan Kelsey, the often-times demon hitter. Kelsey will ankle right out of organized Abalone ball if he keeps this up. The ankle, rightly speaking, should have gone to pitcher Berkey when he tried to make a three base hit into a home run. But justice is myopic.

In the second game of the day the Rangers, ever dangerous contenders for the Trophy, defeated the Giants by a score that looks like either 12 to 7 or 15 to 7, depending on whether you take the totals as set down or the figures separately and run them through an adding machine, play by play. Nancy Griswold must have been amidst admiring friends who asked to see how a run was indicated on the page, and have forgotten to rub out the completed diamond. Anyhow, the Rangers won in a game said to have been clowned beyond humor.

Out of the 28 times on base, the Rangers seem to have grabbed 15 runs, which would have been a wild west show if true. The Giants are given 19 times to base and 7 runs. Something must have happened somewhere.

Randall, of the Rangers, is given five times at bat, five hits and four runs, which is about equal to anything we've ever recorded. Handley, a teammate, got on five tries and had two runs, whilst Charles Frost, who is a delight to any captain, shows four times on and two runs in five advances to the plate.

On the Tigers, Mr. Frederick Godwin got three runs out of four times on base in four times at bat. Mr. Warren got four tickets to first, somehow, in four attempts, and one a run, and there were others of the group, readers, who were almost as flashy.

In defensive work it is recounted how T. Josselyn broke many a hitter's heart by his center fielding, and how Richard Masten, relieving Josselyn as pitcher early in the game, gave his all to the art he lives for.

And so, to show no favoritism, we are now giving for the last time this season the ultimate in accurate scoring figures.

RANGERS	AB	H	R
Randall, ss	5	5	4
(Read 'em and cheer)			
Marble, p	5	3	2
Handley, 2b	5	5	2
Overhulse, cf	5	2	1
Henderson, lf	5	2	1
Frost, 3b	5	4	2
Bechdolt, sf	5	1	0
Heavey, 1b	5	2	1
Walters, rf	5	3	1
Bardarson, c	5	1	1
	50	28	15
		(or 12?)	

GIANTS	AB	H	R
Hale, c	5	1	1
Finley, 3b	4	2	1
Godwin, ss	4	4	3
(Not so slouchy)			
Alderson, lf	4	0	0
Warren, rf	4	4	1
Masten, p	4	2	1
Josselyn, T, cf	4	3	0
Gleason, rf	4	1	0
Taylor, 1b	4	1	0
Van Riper, H, sf	4	1	0
	41	19	7

Thus it is finished, with the Tigers first, Rangers second, Shamrocks third, and Giants fourth. Hail and farewell!

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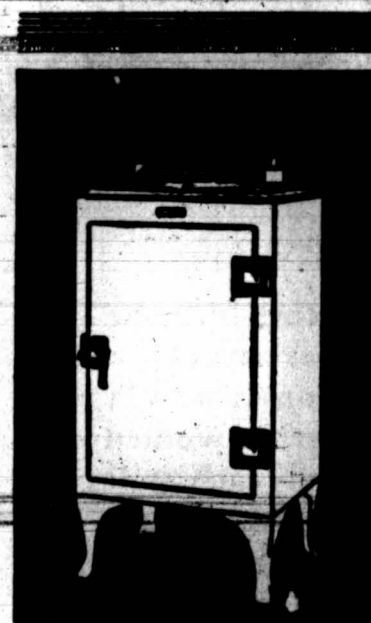
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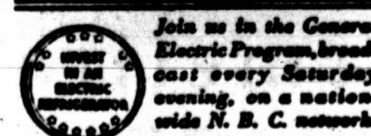
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## WATER FAMINE FEARED

(Concluded from page 1)

took him out of town frequently and often he was unable to be present at advisory board meetings.

An ordinance for the elimination of radio interference in the Carmel city limits was given its first reading. The ordinance provides that no type of an electrically operated equipment which

interferes with radio reception will be allowed between the hours of 12 o'clock noon and 12 o'clock midnight. Anyone found guilty of violation faces a fine of not more than \$50 or a county jail sentence of 30 days. The ordinance does not come up for final approval until next meeting.

The question of whether sunlight or trees are more important came up for discussion between the various members of the council in the form of an application from Mabel Graham for permission to thin and cut down trees around her home. No action was taken.

Permission to put up a four foot sign on the Gould building on Ocean avenue was denied to Peter Mawdsley. The city has an ordinance prohibiting the placing of any sign on a building which extends into the street more than three feet.

Purchase of a bench in three sections to be placed in the rear of the council chambers was ordered. During the last few meetings, many interested in the activities of the council have been forced to stand up because of lack of chairs.

The council will meet again next Wednesday night at 7:30 o'clock.

## WOMAN'S CLUB FLOWER SHOW

(Concluded from page 1)

Entries to this contest must be in by April 22nd. As there will not be room for more than thirty baskets, the first thirty entries will be accepted. Telephone Carmel 415, or send a note to the Flower Show Chairman, Box 1067.

## Rose Contests

Coax your rose bushes to bloom for May Day.

There will be two Rose Contests, one for named specimen roses, and one for the best group of six named roses, alike or different, all entries to have been grown in the Contestant's own garden.

The prizes for these contests will be announced later.

## GARDEN CLUB MEETING

The Garden Section of the Woman's Club will meet with Mrs. Norman Reynolds at 10 a.m. Thursday, April 16. Mrs. Henderson of Fresno will tell of her husband's experiments in carrying on the work of Luther Burbank. Mrs. Reynolds' home is at San Antonio and Eighth.

## WOMAN'S CLUB FORUM

The Rev. Ernest Bradley of St. John's Chapel, Del Monte, will be the speaker at the next Forum to be held at 8 p.m. Wednesday, April 15th, at the Girl Scout House. Having lived in India many years Mr. Bradley has personal knowledge of India and Mahatma Ghandi which are the subjects of his address. The public is invited.

Next Tuesday evening, at eight o'clock, at the Little Golden Bough Theatre, Edward Roster will read the highly diverting comedy of Hollywood life, "Once in a Lifetime," now playing at the Curran in San Francisco, to the season subscribers of both this year and last. The subscribers may bring guests.

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# Russian Choir Overcomes Musical Indifference

By Jack Calvin

It is quite in accord with the American tradition that if a plumber turn art critic he must be listened to, for was he not a good plumber? and that if an artist turn plumber his bungling efforts must be treated with respect, for was he not a good artist? Perhaps, then, it is not entirely absurd for a roystabout writer with no understanding of music attempt a critical tribute to the Russian choir which sang here on Easter night.

I shall not deal in adjectives,

for the meaning of all the laudatory adjectives in the English language has been killed by the writers of advertising and Chamber of Commerce propaganda. There is some virtue in that wholesale slaughter, however, for it drives us to a clearer delineation of elemental feelings. We may, in time, achieve in literature something like the stark simplicity of a Norse saga, and when that time comes, critics—if any critics are left—will be better able to evaluate in words the emotions aroused by music. Writing here and now about the choir of the Greek Orthodox Church of San Francisco, I am far from that ideal state, but I can and will limit myself to a simple personal statement that is a sort of confession of faith.

Never do I attend a concert without wishing, at the last minute, that something would happen to prevent my going. I make this statement with full realization of the obviousness of its asininity. It is quite true that no one makes me go. I do go, provided that going entails no bother, because possibly one concert in ten times gives me the emotional reaction that to me is the sine qua non of music. Competent critics may vote the other nine, through which I suffered worse torture than boredom, better than the tenth. Again I am aware that I am laying myself open to caustic comments anent my knowledge of music, which I have already stated is nil. Here is one exception to my rule of indifference. At every possible opportunity—and sometimes the opportunity has been created by a two-hundred-and-eighty-mile drive—I have attended services in the church at Green an Van Ness. Not only

that, but comfort-loving creature that I am, I have stood up for more than two hours at a stretch, there being no seats in the orthodox church—and forgotten that I was standing. It would be partly true to call it a deeply religious experience, and wholly true to call the result an emotional intoxication.

To jump from the general to the specific—the appreciative audience of Sunday night seemed most impressed by the fact that the choir had no accompaniment of any sort, nor any mechanical device to give them the pitch. In the course of church services the choir takes its pitch from the last not of the deacon's chant, so it no great step for them to take it from their leader's voice. The deacon, it should be mentioned, is chosen for the depth and richness of his bass voice, rather than for his piety, and the results certainly justify the method. The people who make up a Russian choir have, almost invariably, heard the church music since they were babes in arms, and taking their places in the choir has been as natural a step as learning to walk. The score or so members of the San Francisco choir are not professional singers, the conductor, so far as I know, being the only professional musician among them. They must practice when they can, which is not often, for all of them are working people whose jobs must, of necessity, come first, but the tradition of fine music is as deeply ingrained in them as the tradition of physical comfort is in us. Wherever there is a single priest to form the nucleus of a church, there will be music. Here is a striking example:

No one who has heard an Alaskan Indian talk would be likely to ask him to sing. Nevertheless the Russian missionaries in Alaska actually, by labors that must have been colossal, taught the Indians to sing and to sing well. To cap the achievement, the church music is not written in Russian, which the Indians could speak, but in old Slavonian, even the alphabetical characters of which are totally different from the Russian.

To return to the Sunday night concert—it would be invidious to try to proportion the shares of credit which should go to Mr. Vdovin, the conductor, and to the members of the choir, or to single individuals for mention. I should like to note, however, that to me the most pleasant surprise of the evening was Father Sakovich's baritone, because his part in the regular services does not include singing. Vasia Anikeef and the Misses Denny and Watrous deserve

much thanks for persuading the ing—well, I am beyond my depth and gravitating toward adjectives. However, if it is possible to do so, I shall attend the same choir in their the Russian Easter services, proper setting—the orthodox which, since the Russian calendar lags a bit behind ours, come next Sunday.

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## Cradle Song Scores An Artistic Success

While "The Cradle Song" slumbered after the first curtain. may have rocked some members of Sunday's night's audience to sleep, the vast majority as they walked out of the Golden Bough Theatre were satisfied that they had seen one of the most artistically staged productions ever presented in Carmel.

We noticed that those who fell asleep during the first act, were quickly revived by the coffee and cigarettes served in the entrance lobby. Whether it was the coffee or because the second act was better, no one

The acting as in almost all of Kuster's plays, was magnificent. And has a new star been found? We think so. Gertrude Bardarson in the role of the "Prioress" more than divided the honors with Connie Heron.

Mrs. Bardarson has splendid diction and a clear, soft voice, if we are not far wrong, will result in her selection to star again in another play.

Beautiful as the theme is, we have not yet been able to find out why it was once one of the most popular plays on Broadway. Its presentation here was an appropriate tribute to Easter and while some might not have enjoyed it as much as other productions, by no means was anyone apparently sorry that they went.

The plot of the play, if one can definitely call it that, centers around a fatherless child who is left inside the convent walls. Here the sisters of the sacred order, take care of her and watch with interest her development until her eighteenth year.

Between Sister Juana of the Cross, played by Connie Heron, and the baby, a great motherly love is created. For despite her religious robes and the veil, despite her oath to the church, at heart, Sister Juana is a mother.

When the child, now grown, is about to leave the convent, never to return, there is tragedy in Sister Juana's voice as the parting words are uttered. It is as though she had lost her only friend, as if indeed it was her own child.

Connie did some superb acting and it will not be easily forgotten. Neither will the splendid stage setting. Without the artistic designing of the sets by Peter Friedrichsen, "The Cradle Song" certainly could not have been the success that it was.

Friedrichsen, we understand, is to spend the summer in Carmel. Which means that audiences will have something to look forward to.

Galt Bell and Edward Kuster were associate directors of the production.

### PUBLIC SCHOOLS WEEK NAMED FOR APRIL

Calling upon the 165,000 members of the Parent-Teacher organizations of California to co-operate in every way in the twelfth annual observance of Public Schools Week, beginning April 20th, Mrs. W. A. Price of San Diego, president of the California Congress of Parents and Teachers, urges parent-teacher groups in the different communities to unite with other civic and community organization "without distinction of race, creed or caste" to make the week successful.

In her official proclamation, authorized by the board of managers of the California Congress of Parents and Teachers, Mrs. Price declares:

"Launched eleven years ago, the observance of this week has grown steadily in magnitude and scope of activity until it has become one of the most outstanding and important community enterprises of the school year in

many districts. It is an inventory time for citizens in every community, for everywhere special opportunities are provided for parents and interested adults to secure information concerning the schools and to evaluate the educational opportunities with which children are provided.

"It is therefore my privilege and responsibility at this time to call upon all members of the California Congress of Parents and Teachers to give earnest heed to the obligation resting upon them as sponsors of our public school systems of education and to spare no effort in making the Twelfth Annual Observance of California Public Schools Week, April 20-26, 1931, an occasion of interest and profit to our great State."

Mrs. T. N. Douglass, Mrs. Rowan Rapiet, and her daughter Mrs. Douglass will be the guest Marjory, and Miss Pauline Kelly of her brother, Mr. Jack Johnson, motored to Los Angeles Tuesday where they will stay of Carmel.

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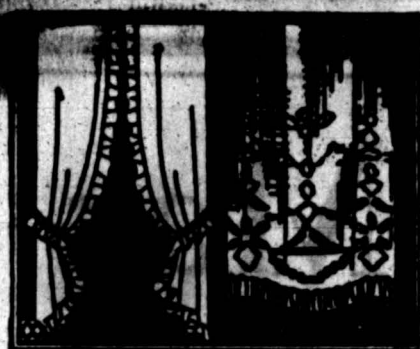


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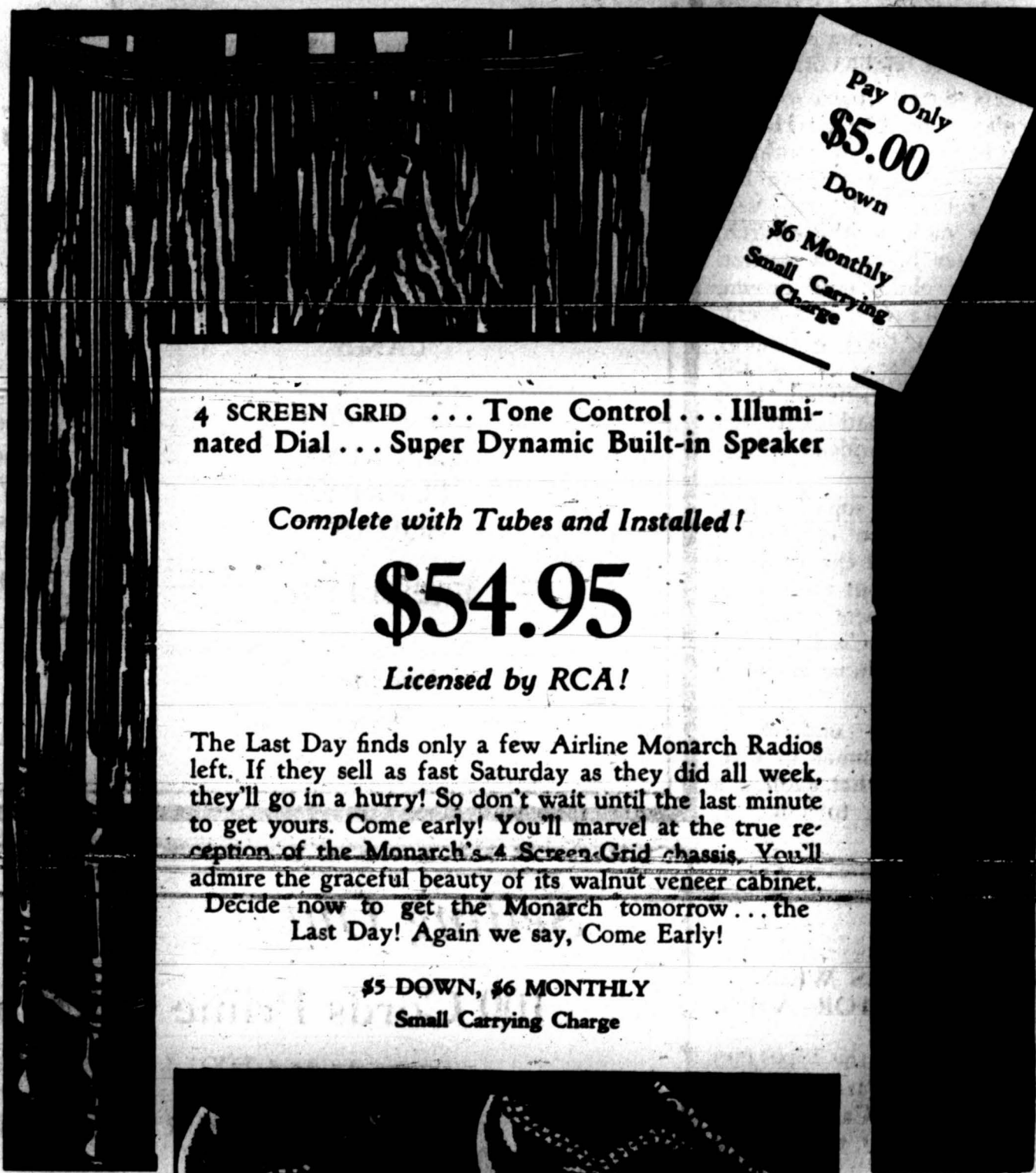


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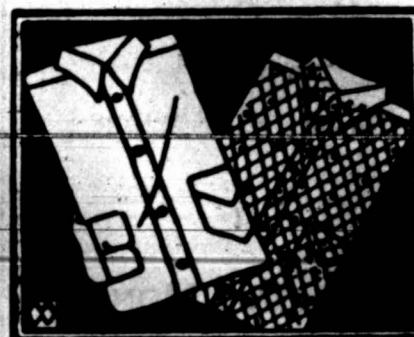
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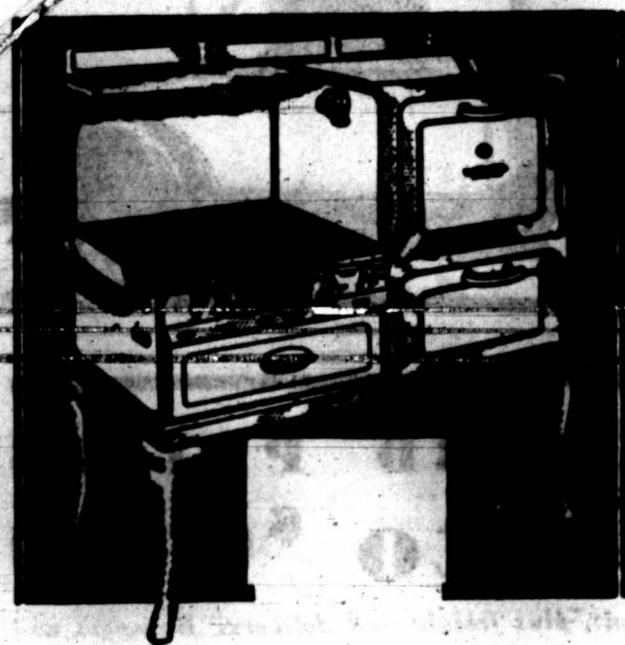
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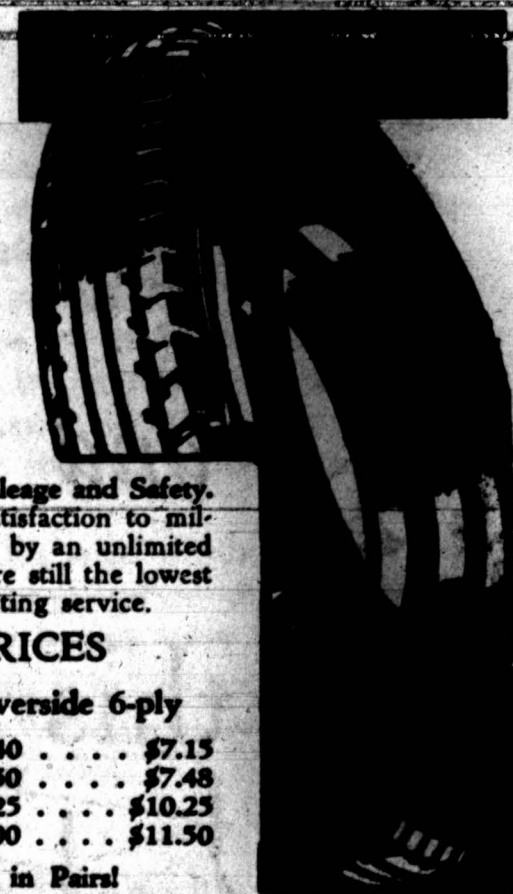
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That the attainment of adulthood is not a matter of reaching a certain age is so trite an observation that without fear of contradiction the Boojum here repeats it as a dogmatic assertion. He knows better, too, than to make definite statements regarding anything under the sun, for some master of ethics, science or rhetoric invariably turns up to confound the asserter, or some mere quibbler to snap at his heels.

"The moon will rise at nine o'clock tonight," you say.

"Wrong," comes the answer. "According to tables published by the Coast and Geodetic Survey of the U. S. Department of Commerce the moon will rise tonight at 9:02." Or worse yet: "That is a mere prophecy. The moon has heretofore risen on schedule, but tonight it may be early or late, or it may have turned back into green cheese and been eaten by the celestial rats."

But just this once the Boojum will risk a flat-footed statement about adulthood, and will add, as a mere opinion subject to controversy, that no man has grown up until he has shed his last illusion and can appraise every fact of life at its true

value. A bitterly cynical sophomore youth is blessed, of course, with the greatest illusion of all, for he cherishes the magnificently absurd notion that he alone has a correct understanding of values. The only really adult person in the world, according to the Boojum's definition, is a hypothetical man of ruthless mind, who, recognizing the futility of all things, dies of sheer boredom a moment after he achieves complete disillusionment. His age is immaterial.

Plausibly enough, it is the South Sea Islands that have set the Boojum's mind to rambling in this wise. The news has come to him indirectly (and he hopes the rumor is unfounded) that a citizen of Carmel-by-the-Sea is about to buy a schooner, ship a crew of congenial good fellows and sail for some dreamy tropical isle in the path of the balmy trade winds. There, under the coconut palms, they will idle away the rest of their lives in carefree bliss, far from this maddening and pointless civilization of ours. Man was not born to labor—he was born to loll by a lovely lagoon, caressed by the coolth of a welcome breeze and, perchance, by the hand of

a voluptuous brown maiden. To remain behind to write a weekly column for the Pine Cone." Skoal! my friend, and may your dream survive the shock."

a voluptuous brown maiden. To remain behind to write a weekly column for the Pine Cone." Skoal! my friend, and may your dream survive the shock."

agnotic Amen. Would that it were so, but it is not. Has no one told this dreamer about tiny insects that hunt in sun-obscuring clouds? About immortal cockroaches that nibble one's toenails, murdering sleep? About elephantiasis? About the restless souls that drive us to incessant activity? Probably, but these things your true dreamer will sluff off as an ascending angel sheds his earthly garments. The Boojum knows, because for a period of years he did exactly the same thing. Nor does he doubt even now that the Isles of Illusion are all that that their romantic chroniclers have painted them. This is not a contradiction. It is merely a triumph of imagination over fact. The Boojum is not perceptibly nearer to the dubious blessings of adulthood than the would-be voyager he is so impudently discussing.

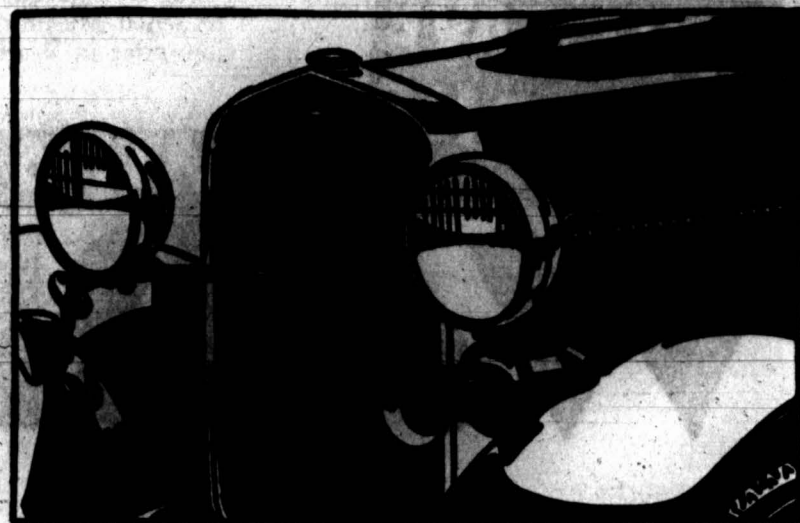
Once upon a time, when the world was younger, but not after all much younger, a youth who, in external appearances, somewhat resembled the Boojum, bought a tiny ship. It was a very old ship, too, richer in experience than its skipper, but it grew younger under his ministrations, and called for the open sea and an anchorage in a tropical lagoon surrounded by the enticing, waving fronds of coconut palms. But the sailing day came and passed. It was a sad day, but the young skipper—who looked like the Boojum lived to bless it. Dreams should be cherished as dreams, not put to the test of grim reality.

So, having only kind feelings for the dreams of others, the Boojum hopes that the Carmel-to-Dreamland voyage will never materialize. It should be planned to the minutest detail and carried out a thousand times in imagination, but never in reality.

Still—a pernicious question slinks into the Boojum's mind—supposing that this pursuer of dreams should consider the Boojum a good fellow, a worthy companion for the voyage to Heaven-on-Earth... Supposing he should invite the Boojum to go along...

It would be a test, of course, of the Boojum's progress on the road to adulthood. Would he answer yes, and brand himself as a perennial Sophomore? Or no, and admit that he is approaching the time when Romance glances like a blunted arrow from his stony breast? Probably if the question should be asked, which is unlikely, he would evade an incriminating yes or no. "There is nothing I would like better than to go," he would say, "but alas my public would never permit it. I will be with you in spirit, but my body must

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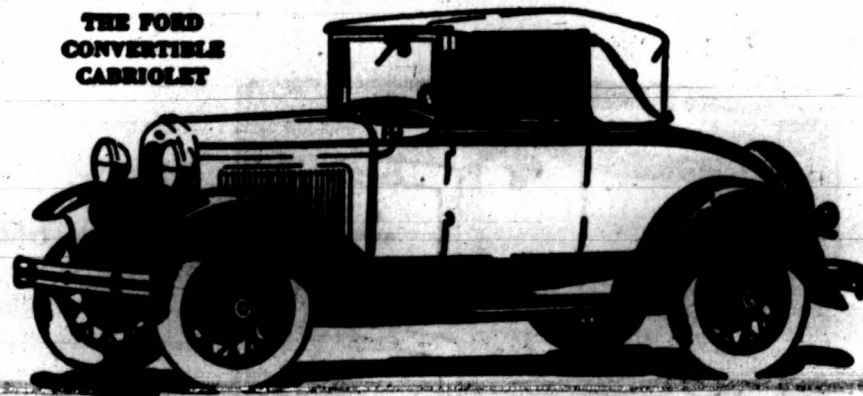
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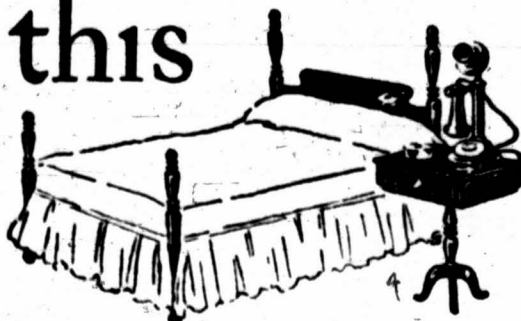
This

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# A BUSHEL OF CHAFF

by Hal Garrott

Too! Too!

Automobile horns were designed for use in emergencies. When some one fails to see an approaching car, then a toot may prevent an accident, or save a life. Strange that at this day it should be necessary to remind drivers that the horn is not to be used to clear traffic off the road so they can speed, or to let the entire neighborhood know that the autoist has arrived home,

or wishes to summon someone from the house.

Paris long ago forbade indiscriminate tooting. New York is more rigid regarding it. A seven months' residence in the Metropolitan Grand Opera House at Broadway and 39th Streets, where traffic is jammed 24 hours a day, revealed less horn-blowing than one hears on secluded Carmel residence streets. To sound your horn to summon someone from the house is usually a piece of selfishness, and a lack of regard for the comfort of others. The raucous toot may ruin the siesta of the old lady next door, or wake the baby a block away, causing the mother no end of trouble.

All of which is too self-evident to be mentioned in polite society, and it is not for polite society that this mention is made.

Mikado at Wheeler Home

Montessori could have done no better—i. e. taken a handful of children, two counsellors, an instructor or two, most of whom had never sung a note in their lives till three months ago, and trained them to give a performance of the Mikado! Yet this is precisely what Mary Lindsay-Oliver did. The performance was given at the Wheeler home in Pebble Beach Monday.

When a little girl, Mary Oliver knew Gilbert, the Mikado librettist, and still treasures a stack of letters from his pen. Perhaps her love for the Mikado and its brilliant author made possible the miracle. For who will deny it is a miracle, to take all the pupils of the Carmel Valley Ranch School regardless of whether they

are musical and dramatically gifted or not, and in a few weeks drill them into a creditable performance of one of the most difficult of comic operas!

The Carmel Valley Ranch School is little known in Carmel. It deserves to be known better. Its pupils mostly come from Boston. In that sense the opera really was given by "the Bostonians." No wonder it was remarkable! Miss Helen Lisle is principal and owner of this outdoor institution for boys and girls.

The Wheeler home sits on a hillside overlooking the majestic natural and cultivated beauties of Pebble Beach. The stage, a patio clustered with spring blossoms and greenery, proved an ideal setting for this Japanese piece. Mary Oliver at the piano, Helen Biscoe, flutist, and a couple of featherery warblers perched in a live oak served adequately as orchestra.

First we speak of the Mikado played by Richard Burns—the smallest member of the cast and the most impressive. In makeup, costume, stage presence, rhythm of movement, (voice, too), this youngster was a knockout. The stage seemed filled when he was on it. Child though he is, he possesses that nameless something that catches the eye and holds the attention.

Norman Sturgis, eighteen-year-old counsellor of the school, played the long difficult role of Ko-Ko most effectively, contributing a rollicking mood and appropriate antics.

Lynnwood Bryant, an instructor in the school, sang Poo-Bah so well, I begin to wonder if Mary Oliver had not hypnotised him into a musician. "But, no—" I was informed—"Mr. Bryant once sang with the Harvard Glee Club." Nanki-Poo done by Alida Goodwin was most enjoyable. This player, young though she is, reveals personality and a voice that pipes sweetly, especially on the high notes. Betty Wheeler was a most attractive Yum-Yum, pretty, sweet mannered, and singing intelligently, forgetting neither notes nor lines of the difficult part.

Celinea Wells, assistant to Miss Lisle, handled the role of Katisha with the skill of an experienced actress, and a voice that was fully up to her acting. Joe Bradley as Pish-Tush, Janet Eames and Nancy Phillips as Yum-Yum's sisters, deserve special mention for skillful performance. Last but not least must we give meed to school girls, henchmen, nobles, soliloquizer, who were mainly responsible for some of the show's best features, the animation of its chorus singing, and the orderly, well-trained movements on the stage. Deserving of mention are: Rebecca Hollowell, Otilie Tussler, Horace Poynter, Edward Poynter, Gardiner Biscoe, John Sweetser, Christopher Phillips, Jonathan Hatley, Huntington Porter, Phillip Caldwell.

Screens and costumes by Marsh were excellent.

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## Report of Condition of the FIRST NATIONAL BANK

of Monterey in the State of California,  
at the close of business on March 25, 1931.

### RESOURCES

1. Loans and discounts	\$1,281,237.37
2. Overdrafts	136.27
3. United States Government securities owned	115,175.99
4. Other bonds, stocks, and securities owned	245,307.01
5. Banking house, \$89,980.66; Furniture and fixtures, \$25,262.39	115,243.05
6. Reserve with Federal Reserve Bank	94,639.28
7. Cash and due from banks	182,103.51
8. Outside checks and other cash items	18,514.86
9. Redemption fund with U. S. Treasurer and due from U. S. Treasurer	1,250.00
10. Other assets	11.77

TOTAL \$2,053,618.91

### LIABILITIES

11. Capital stock paid in	\$200,000.00
12. Surplus	40,000.00
13. Undivided profits—net	81,501.66
14. Circulating notes outstanding	24,640.00
15. Due to banks, including certified and cashiers' checks outstanding	72,422.69
16. Demand deposits	749,241.88
17. Time deposits	885,346.68
18. Other liabilities	466.00

TOTAL 2,053,618.91

State of California,  
County of Monterey, ss:

I, C. A. Metz, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

C. A. METZ, Cashier.

Correct—Attest:

SILAS W. MACK,  
P. J. DOUGHERTY,  
A. W. FURLONG,

Directors.

Subscribed and sworn to before me this 1st day of April, 1931.  
Elva M. Small, Notary Public.

[NOTARY SEAL]

DR. CARL L. FAGAN  
Osteopathic Physician

Spazier Bldg. Monterey  
Phone Office 179 Phone Res. 2190

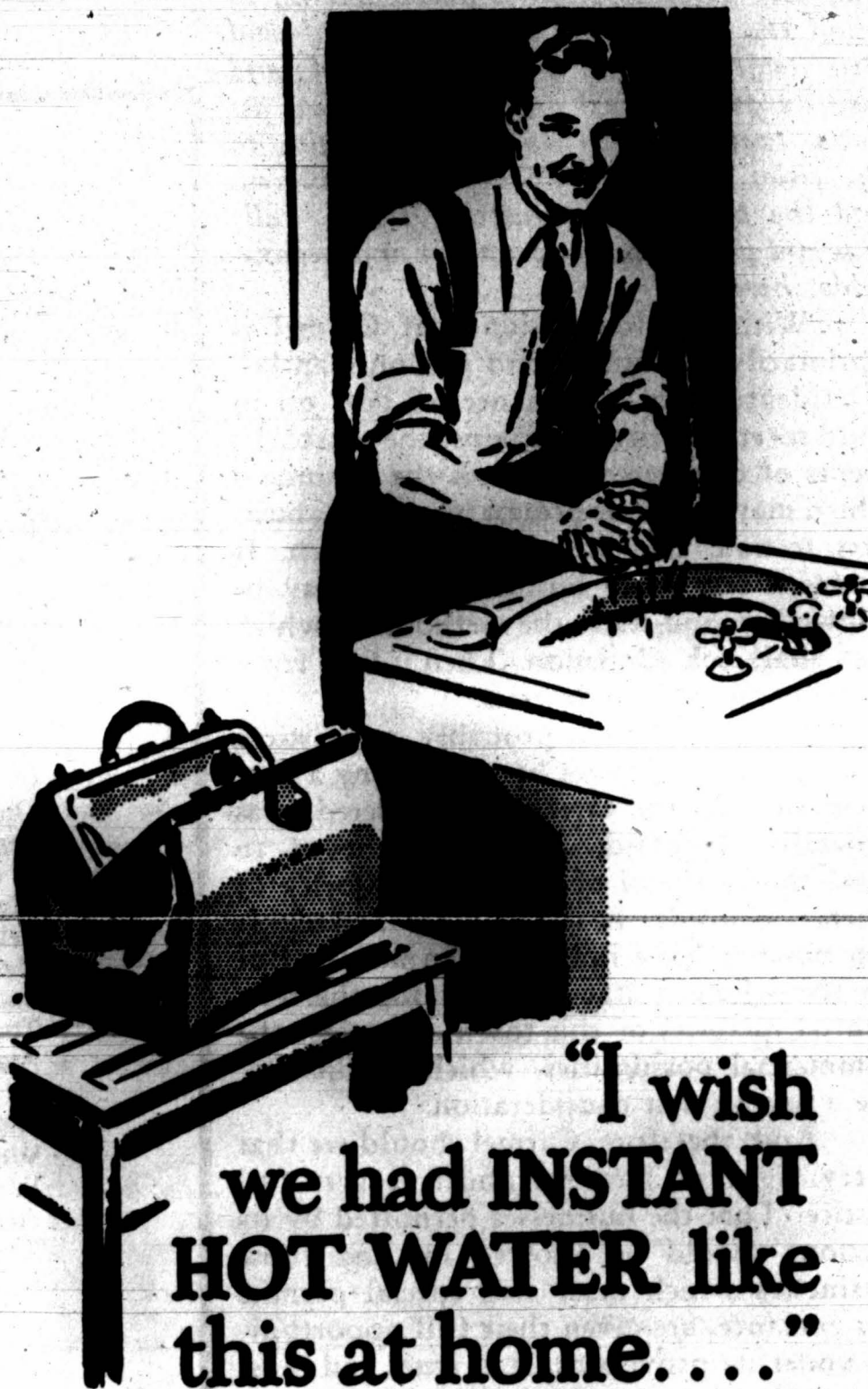
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# EDITORIAL

## EVEN-HANDED JUSTICE

Carmel's Magna Charta is Ordinance 96, generally known as the Zoning Ordinance. Its preamble can not too often be repeated: "The Council do ordain . . . That the City of Carmel-by-the-Sea is hereby determined to be primarily, essentially and predominantly a residential city, wherein business and commerce have in the past, are now, and are proposed to be in the future, subordinated to its residential character; and that said determination is made, having in mind the history and development of said city, its growth, and the causes thereof; and also its geographical and topographical aspects, together with its near proximity to the cities of Pacific Grove and Monterey, and the businesses, industries, trades, callings and professions in existence and permissible therein."

With the foundation that Carmel is "primarily, essentially and predominantly" a residential city, Ordinance 96 goes on to build severe restrictions against the encroachments of commerce. It names the businesses which may, without protest, go into its business section, nor are there many such. It names a few more businesses that may be allowed in, and states the methods by which they shall seek admission. Then it bars from the city all other industries.

Ordinance 96 is probably as drastic a zoning law as has ever been set up by a municipality. It was carefully considered, was generally discussed, and was believed to meet the approval of the great majority of Carmel's people. It may not be perfect. It can not but have individual injustices. But on the whole it stands firmly for the residential qualities of this town as against the commercial possibilities, which, ordinarily, are a town's first consideration.

And, therefore, Carmel should see that every right of business under it gets full justice. That the businesses permitted by its sections should be allowed in, and those businesses which must seek special permits for entrance, are given their full opportunity under its provisions. It is true, and must always be the case, that the residential sections close-bordering the business zone are placed at a disadvantage. They will suffer inconvenience and annoyance through their proximity to business, yet must remain residential sections. No matter where the line of demarcation is drawn, there must always be a twilight zone that suffers.

But Carmel, having in its Magna Charta built for the benefit of the whole town of Carmel, must show absolute justice to the businesses which are legally and rightfully a part of it, and may not allow the unavoidable discomforts of a few to interfere with fair treatment of its industries. Being strong, we must be essentially fair. Ordinance 96 must not be bent or broken by its friends. What that zoning law allows, must be fairly given. Otherwise it may not be relied upon to hold together as our Magna Charta.

## PUBLIC SCHOOLS WEEK

The week, April 20 to 26, is Public Schools Week. It is a time for taking inventory of the objectives, activities and accomplishments of the schools. It should be of particular interest this year in Carmel, where extensive improvements to the Sunset School plant are making the opportunity for increased educational development.

Carmel has always a lively and im-

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1917

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

### THE WITCH

(Tradition has it that one of the women executed in Salem, Mass., during the witchcraft era, was a young girl. A sailor who refused to testify against her was crushed to death with great stones.)

Salem is a little town  
Beneath a friendly sky.  
In Salem town white roses bloom  
And lordly ships sail by  
And yet I came in Salem town  
On Gallows Hill to die.

My eyes were blue, my hair was gold  
Naught had I wrought that I  
Should stand at last, in Salem town  
On Gallows Hill so high  
On Gallows Hill to swing, dear Christ  
Between the earth and sky.

My lover, he a sailor lad—  
Beloved once was I—  
He would not say the thing they willed  
Stark, stark I saw him lie  
They broke his bones, with cruel stones  
Alas, that he should die!

And still, thru streets of Salem town  
We, with the wind, go by  
Whenever Sabbath bells ring clear  
And twilight veils the sky,  
Then none can pray, because we came  
In Salem town to die.

—Genevieve Frazer.

### WARNING!

Sing for her no requiem!  
Prison in the shadows  
All your songs of quiet  
To the last long note,

Lest behind the lidded eyes,  
Deep in slender bone,  
Your sorrow should remind her  
That she lies alone.

—Phyllis B. Morden.

### WHEN SPRING COMES BACK

I miss you so when spring comes back again.  
Winter I can endure, but when the hills  
Flush into life, and almond flowers wake,  
And the light laughter of the young year thrills

The world, then every lark song cries for you;  
The first wake-robin waits to greet your eyes,  
And elfin shooting-stars stand fluttering,  
Tiptoe to hear your words of glad surprise.

The manzanitas lift their cups of wine,  
The bees you loved, about them drift and sing—  
And every lyric note is edged with pain,  
And every blossom is a thorned thing.

—From Shadows of Wings  
by Susan Myra Gregory.

mediate interest in its school, as is shown by the large and enthusiastic Parent-Teacher organization here. To us, Public Schools Week will be the opportunity to observe the school in the midst of its regular routine. There will be no special observances prepared, but everyone interested will be given the opportunity of seeing the normal activities of a school in its mid-term swing.

### ARE WE PART OWNERS?

A news story in Saturday's Peninsula Herald says that Carmel will contribute money toward building a fine, Neon-lighted signboard at Castroville, pointing the way to the Monterey Peninsula. Pacific Grove has put up \$250 toward the \$1100 cost, and, according to this story, Carmel, Monterey and Del Monte will do the rest.

We do not believe for a minute that the city of Carmel-by-the-Sea intends to spend money on roadside advertising, and we doubt very much if there is a business concern in town that would volunteer a subscription for such a purpose. After all the battling we of Carmel have done to keep the roads clear of billboards and advertising, the idea of having a financial interest in such a sign is absurd. Just how we can plead for scenic highways kept free of obstructions to the view, when we land a sign, 23 feet long, electrically lighted with Neon tubes, at a prominent corner of the main highway, is a riddle.

It comes to us as a shock that Pacific Grove's council could favor such an abomination. Is not the manager of the County Planning Board a member of that council? Has not the County Planning Board gone on record for the clearance from signs of all the county highways? How can we do away with the nuisance, if our own cities build and own the nuisances?

Pacific Grove is asking to be brought closer to Carmel by a regular service of busses over the highway between the two towns. We had begun feeling neighborly, and interested in this near-by town. Nothing could have been better calculated to upset that good feeling than to propose a jointly-owned advertising billboard on any county highway. We do not want that kind of advertising for Carmel. We are opposed to the use of the roads for either private or municipal advertising purposes. We want the highways swept clear of every sort and kind of advertising signboards.

### THAT STRETCH OF WHITE SAND

Again we point, with whatever is the exact reverse of pride, at the conditions of the beach, which has been getting more and more disreputable since we last pointed. Milk, ginger ale, pop and gin bottles, paper plates and cups, paper napkins and old newspapers, all the waste of a thousand picnics, litter the sands and assail the eyes. Gradually the beach has become so impregnated with foreign substances that an assay would fail to discover any of the original contents of clean sand.

The beach needs and merits a clean-up. If the city has not the money necessary to do the work, we must get together, as volunteers, and go at the job. It is a right worthy effort for any one of the organizations which have the welfare of Carmel at heart, and if taken in hand by one of them, the people will be glad to get behind and help. It needs an organizer, someone or somebody to take the lead.



Let's start the summer season off right by having a clean beach, where a barefooted boy or girl can walk without gashing a heel on broken glass; where one can dig in the sands without uncovering something ghast-

ly and stale that was once food; where the appearance and odor is not like a battlefield, but all is clean and fresh and wholesome. We owe so much to our pride. And when we have it clean, let's try to keep it so.

## People Talked About

Camilla Chapin Daniels of Carmel and San Francisco, sister of Mrs. Authur T. Shand and of Mrs. Hal Bragg, has a translation from the Russian of Boris Volkov in April Asia. The article, illustrated with photographs by the author, is "A Motor Deal with the Living God in Urga."

Volkov, who lives in San Francisco, was sent into Mongolia by the Siberian government on a secret mission. At the time—this was in 1921—Urga, the capital of Outer Mongolia, was seized by the White General, Baron Ungern-Sternberg, and Volkov was captured and condemned to death. He made escape, traveling 1200 miles to Manchuria on horseback.

Miss Daniels has done considerable translating of Russian stories and articles. She is a graduate of the University of California, where she specialized in Russian language and literature. The present interest in things Russian has made her knowledge of particular value.

The mystery of the death of Ambrose Bierce is of more than ordinary interest in Carmel, for it was here, at the home of George Sterling, that he visited just before his start into Mexico in 1913. From the Knave, in the Oakland Tribune, we copy the latest information and conjecture regarding the ending of the famous satirist.

To the many stories of the disappearance of Ambrose Bierce have been added new ones with the appearance, within the year, of three books on Bierce and Louise Stevens' "Here Comes Pancho Villa."

Carey McWilliams, formerly of this city and now writing for the American Mercury, has grouped all the latest tales and studied them in the light of what actually taking place in Mexico at the time of their supposed occurrences. He finds little reason to believe that Villa ordered "Bierce shot and would believe the writer went to his death in the battle of Ojinaga. There is the story from Colonel Dario Silva, "the Robin Hood of the Revolution," which has it a man "A. Pierce" met death at the hands of one of Villa's chieftains, and upon this a number of speculations have been based. But the events were such that Bierce could not well have been in the territory described and men who knew him, with the army, have failed to recall his presence. More impressive is the account given by Odo B. Stade, another of Villa's staff officers. In the early part of 1914, he says, an American who said, "call me Jack Robinson," was with the army. His description fits that of Bierce.

Stade has it Jack Robinson quarreled with Villa and the latter had him shot and somewhat the same version is given in the Stevens book. Again there are objections. Says McWilliams, "If Bierce were alive he would certainly have com-

municated with his daughter between December 16, 1913, and October, 1915."

The theory of Major Gaston De Prida, who was interviewed by Tom Mahoney of the El Paso Post, is considered more plausible. De Prida found a telegraph operator in Chihuahua who recognized a photograph of Bierce as one of the force which left that place for the siege of Ojinaga. He thinks Bierce joined the Villa forces in Chihuahua about Christmas, 1913, and was killed in action less than a week later.

When Bierce left on his trip which included Southern battle fields of the Civil War and then moved into Mexico, he sent almost daily communications to his secretary, Miss Carrie Christiansen, who, following his instructions, destroyed them. Yet she made notes and these are quoted to take the story right to Chihuahua and December 13, 1913. One has it Bierce said, "expect next day to go to Ojinaga, partly by rail. Mexicans fight like the devil, though not so effectively as trained soldiers." It is difficult, concludes McWilliams, to doubt the authenticity of this record.

Most writers have to go knocking at publishers' doors before the latter even consider putting out a book for them.

In the case of Pauline Stiles, well known fiction writer who is visiting Carmel this week, the publishers knocked at her door, twice the same day, asking her for a novel.

Of course, Miss Stiles' career as an author goes far back to childhood, but the real beginning was 1917 when she was in Rome studying music. The letters she wrote to her family in San Bernardino were put away and saved.

When she returned from Europe, they were compiled together, and under the title of "New Footprints" and "Old Places" were published by Paul Elder in San Francisco.

Almost as abruptly as she had started to study music, she now began to write. There were dozens of stories that came back. Then, finally, the doors of the women's magazines began to open. In another year she had become a regular contributor.

Then in the mail, the same day, came two letters. One was from John Farrar, then literary advisor for Doubleday, Doran & Company and a second one from another publishing firm. Both wanted a novel from Miss Stiles.

Miss Stiles has just returned to write a novel and now set busily to work. Before long it was completed and was published under the title of "Crooked Stick." Her latest novel is the "Mote and the Beam."

Miss Stiles has just returned from New York where she had several conferences with her publishers. She feels that magazine conditions and the publishing business as a whole is gen-

erally improving. Nevertheless, publishers are now being more cautious than ever.

The annual list of books is being cut down by the publishers in number. They are taking less chances on the books they issue and are studying the field with more care.

Miss Stiles, accompanied by her father, Dr. D. W. Stiles, is a guest at the home of Elizabeth Niles. While her stay here is limited, she anticipates returning next month for a longer period.

Years ago, when Carmelites had a dinner of importance on hand, Sang was called in to cook and serve. Sang was, and is, a deft and handsome Chinese, with ability at the kitchen stove. A half dozen families at the south end of town divided his services.

Carmel had a distinguished visitor, an eastern editor looking the Californian situation over, and he was dined extensively. The MacGowan-Cookes had him, John Fleming Wilson dined him, then Harry Leon Wilson, the Bokes, the Bechdols and Arthur Vachell. At each place he was served by Sang.

"You, know," he said one evening, after Sang had placed his soup before him for the fifth or sixth time in that number of houses, "I never could tell one Chinaman from another. Strangely enough, they all look alike to me."

His host blushed, and changed the subject.

Louis Slevin, going over some old records at his store, found, among other entries of the days when he was postmaster of Carmel, that in 1904 post-box rents for the year amounted to a total \$2.70. In March of that year, came along the first special delivery letter, and it must have created an excitement in Carmel. But by July, 1904, special deliveries received had run up to eight for the month, which was the record for the year.

Postmaster Bill Overstreet furnishes the figures of 1930 for a comparison. Box rents for the year were \$2740.85, almost exactly 1000 times as much as for 1904, and 4299 pieces of mail were for special delivery during the same period. An indication of growth.

The Pasadena Community Playhouse is putting on Glenn Hughes "Green Fire," from the novel by John Taine, May 28 to June 6. Although he has passed us up for a number of years, we still consider Glenn Hughes as one of us. We caught him when he was young, and rubbed the bloom from him at the Forest Theater back in the days before the war.

Glenn was then at Stanford, and had written the Pageant of Long Beach, which I directed in the spring of 1915, played by the students of the Long Beach Polytechnic High School. Hughes came back here with me, when it was over, and had

parts in several plays at the Forest Theater. Next summer, he was chosen as director of "The Piper," children's play at the Forest Theater, and did some nice work with the kiddies.

After taking his degree at Stanford, Hughes went on the faculty of the University of Washington, in the department of English literature. He wrote poetry, several books of which were published, translated from the Chinese, and put together several plays that were, probably, better in the reading than in the acting. Always, he was coming back to Carmel in vacations, and planning to live here later on.

Now, when he has arrived, Pasadena gets the initial performance of his play, which we judge by their acceptance of it, is a good one. Somewhere along the years, we slipped up on Glenn Hughes. Maybe I should have answered some of the letters he wrote me, or acknowledged the autographed books he sent me. He was a fine lad, and always had it in him to make good. We should like to call him our own.

In San Francisco, the Commonwealth Club is the great social-commercial institution, with an enormous down-town membership, and an active interest in all civic affairs. Its various and numerous sections take up matters of every kind of interest, thresh them out, report back to the club, and sometimes the club as a whole takes action. When the Commercial Club acts as a body, things are apt to happen. It has a weighty influence.

Recently the club has developed a live section on Literature and a peppy section on Art, with Homer Henley, I believe, chairman of both sections. In last week's Pine Cone, I wrote an editorial on certain suggestions made in the literary section of the club anent writers living in California. Disagreeing with the speakers, I admired the spirit shown by the club in tackling problems which are not ordinarily felt worthy of consideration by commercial organizations of this kind.

Now comes a bulletin which tells of a meeting of the art section, with R. H. Sauter, a famous English painter, as its principal speaker. His talk, very interesting judging by the sketchy review of it, was upon world conditions in art, and less important to us here than were suggestions made by other guests and club members present. Sauter did say a word or two for Carmel, "you have a landscape such as might have inspired the Japanese in their wonderful prints," but that was by the way.

The subject of the facilities for marketing the artists' products came up, and Homer Henley called attention to the fact that changing social and business conditions have made it necessary for the artist of today to capitalize his personality, and advisable to exploit the commercial value of his work-studio as the most interesting show-place for his wares. He advised artists to give one-man shows in their own studios, where the always-curious public could meet the artist in person and see just how he works in his natural environment. He also advocated selling good paintings to business men for hanging in their down-town offices; pointing out

that business men liked the beautiful quite as much as other people, and he stated it as his belief that a good field for sales lay in that direction.

Edwyn Hunt, an artist and interior decorator of experience, suggested that the city of San Francisco employ a decorator and artist, with commercial experience, to act as public critic and, in a way, as purchasing agent for the city for furniture and all decorations of the public buildings. He said,

"Such a technical man could save the city a great deal of money, uplift the taste of the whole city, lead the style in decoration, make possible the purchase of many fine works of art. He could co-operate with the city architects, and be what one might call a city stylist. For instance in the decoration of the new war memorials. He could call for designs and schemes for furnishing with bids attached; or he could call for designs and ideas only and then get bids from manufacturing plants to carry them out. In the first instance the city would have an additional percentage to pay the middle man; in the latter the curator would act for the city as the decorator on the job, submitting complete schemes for approval to the Board of Supervisors with bids attached."

He suggested that artists were asking too much for their work, and thought that there would be more painting used for mural decoration if "prices were not so outlandishly high." He said, "What right has an artist, comparatively unknown, to put a price of five hundred dollars on a canvas which has taken him, or her, a day to paint?"

All of which is interesting when you consider that it is the great Commonwealth Club of San Francisco that is considering these matters of the artists and writers of California. Something ought to come from it. Anyhow, let's hope.

**Noble Music**  
Carmel musical circles have been stirred to their harmonic depths. A splendid new idea has just been broached, and to Carmel will go full credit for another forward step in culture.

A Jew's Harp Philharmonic Orchestra! That's the vibrant news. And to round out the glorious tunefulness of sixty-eight Jew's Harps at full twang, a Cymbal Octet will lend its full-voiced assistance, under personal direction of Dr. Peter Hanna.

Miss Margaret Lial, of Dolores Drive, was practically speechless when the idea was first given life in her Song Shop, and begged not to be quoted in the press until she fully recovered.

Watch for an early announcement.

**New Brands**  
Suggested names for modern cigarettes: ANYTHING, and WHAT YOU GOT? and MAKES NO DIFFERENCE. Ask 'em what they smoke and see for yourself.

**Is This Legal?**  
The practice of eating a bunch of raisins and then drinking a bottle of near beer is now under observation of the Federal Authorities. Honest citizens are asked to cooperate by trying this themselves and writing to President Hoover about the effect.





# THE VILLAGE NEWS-REEL



Interesting to friends in Carmel is the wedding of Houghton Field Furlong, son of Mr. and Mrs. Herbert W. Furlong of Regal Road, Berkeley, and Miss Jean Wanamaker of New

York. The ceremony took place recently at St. Mark's Church in New York. Mr. Furlong attended the University of California where he was affiliated with the Alpha Delta Phi fraternity and took leading roles in the Little Theatre performances. He also played at the Berkeley Playhouse and at the Golden Bough and Forest Theaters here. For two years he has been in New York where he is associated with a publishing company.

Mrs. A. Drossey and Miss Doerffinger of Carmel Highlands, are now registered at the Hotel Maryland in Pasadena.

Mr. and Mrs. F. J. Rogers have returned to their home on the Point after a stay of ten days in Palo Alto.

Mrs. K. N. Harris, with her daughter Margaret, of Oxford, England, are making their home with Mr. and Mrs. Peter Mawdsley.

Ernest W. Hemmings, sales manager for a lumber company in Los Angeles, was in Carmel last week renewing old acquaintances. Mr. Hemmings, while here, was a guest at La Ribera. He made his home in Carmel several years ago.

Mr. and Mrs. Lowell Hardy with their daughter Miss Rosemary have returned to their home in Piedmont from a week's stay in their Carmel cottage.

Mrs. James A. Folger is here from the family home at Woodside, near Redwood City. The Folders are enjoying their Carmel sojourn.

Fred J. Myler has returned from his vacation spent with his family near Layton, California.

Mr. and Mrs. Ashton Knight with their son George, who have been in San Francisco for several days have taken a cottage in Carmel for several months. Mr. and Mrs. Knight, the former a landscape artist, have made their home in France for many years.

Mrs. Clara Darling of San Jose, a guest at the home of Attorney Charles Clark and family for the past ten days, has returned to her home.

David Askew, carrier on Carmel rural delivery route, is spending his annual vacation in Santa Barbara.

Miss C. L. Stain of Berkeley left Carmel after visiting here for several weeks.

Mrs. R. J. Langford has returned to her home in San Jose. While here she was a guest of Mrs. Elizabeth Titus in her home on Camino Real.

Dr. W. L. Stiles of San Bernardino and his daughter, Miss Pauline Stiles, and niece, Miss Frances Stiles were the guests of Mrs. A. M. Niles and Miss Niles in their home in Carmel. Miss Pauline Stiles is the author of several popular novels, her most recent being "The Mote and the Beam."

Mr. Tom Warren, who is a student at California, spent Easter with his mother, Mrs. B. O. Warren, in her home on Carmelo.

Mrs. E. A. Murry, mother of Mrs. David E. Matzke, left last Tuesday for her home in Punxsatawney, Pennsylvania, after visiting her daughter for the past two months in Carmel.

After spending Easter with his parents, Mr. and Mrs. James Hopper, Jim Hopper has returned to Berkeley where he is attending the University of California.

Miss C. L. Cummings has returned to her home in Berkeley after spending the past week in Carmel with friends.

Mrs. Amos Dana and her small daughter, Louisa, of Santa Maria are visiting Mrs. Dana's parents, Mr. and Mrs. Narvaez, in their home on San Carlos.

After spending the vacation with her parents, Miss Edith Dickinson has returned to Oakland where she is attending Mills College.

Mrs. Montmorency and her daughter, Margaret, have returned to Carmel after spending several days in Berkeley.

After spending the vacation with his grandparents, Eugene Roehling has returned to San Jose where he is attending San Jose State College.

Miss Hester Schoeninger and Miss Leslie Tooker have returned to Los Angeles after spending the Easter vacation with their families in Carmel.

Mrs. George Coblentz of San Antonio street has gone to Tucson, Arizona, to visit her sister.

Friends of Mr. G. F. Beardsley of Casanova will be sorry to hear of his serious illness in the cottage hospital in Santa Barbara. Mrs. Beardsley and her sister, Miss Wellman, are at the Upton Hotel in Santa Barbara.

## Corner Cupboard

New Books Just Arrived  
House Party E. M. Delafield  
The Sophisticates Gertrude Atherton  
Festival Struthers Burt  
Ocean near Dolores  
Telephone 278

## FIXIT SHOP

Bring your repair problems to us. Fine cabinet work. Furniture rebuilt. Antiques restored. Doors and screens built, repaired, fitted. Locksmithing. Tools sharpened. Whatever it is we can FIXIT.

L. L. BENSON  
Phone 98  
7th and San Carlos

## PLANT this Spring!

Enjoy the beauty and healthful comfort of an Outdoor Living Room next summer!

You can do it, if you will plant this spring. Planning and planting a modern Outdoor Living Room is more a pleasure than a task, and it need not be costly.

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## The Blue Bird

LUNCHEON A LA CARTE

Tea

Dinner

Phone 161

M. C. Sampson

STOCKS  
BONDS

FINANCIAL ADVISER  
T. W. IRELAND

CARMEL HIGHLANDS  
TELEPHONE 2-J-1

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All work done in our new sanitary plant with the latest equipment

Particular Work for Particular People

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POPULAR PRICES

Only laundry in the Village

WE CALL AND DELIVER DAILY

Telephone 176

Junipero and 5th

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750 SUTTER ST. - SAN FRANCISCO

Old-time hospitality and quiet dignity combined with the conveniences and elegance of a modern hotel. Each of its 250 rooms is outside with tub and shower. Unexcelled cuisine. A five-minute walk from shopping and theatrical districts. American or European Plan. Room tariff \$2.50 to \$6. per Day.

KENT W. CLARK, MANAGING OWNER

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Taxi to any point

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BAY RAPID TRANSIT CO.

Ocean and San Carlos Streets



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Parkes  
House  
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BUILDER

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Parkes Building

Carmel-by-the-Sea, California

## THE PAUL MORTUARY

Telephone 1213 W 390 Lighthouse Ave., Pacific Grove

Residence telephone J. K. Paul, 410 M

Residence telephone Geo. W. Paul, 741 M

THE TRADITIONS ARE RESPECTED AND THE CEREMONY IS ONE OF IMPRESSIVENESS AND DIGNITY IN RITES CONDUCTED BY US . . . . . WHETHER IN THE HOME OR IN OUR BEAUTIFUL CHAPEL.



**BIDS PLANNED FOR SCHOOL PROJECTS**

Bids will be opened on April 24 for the construction of a gymnasium and swimming pool at the Monterey high school, the board of trustees decided at a meeting held last week.

Construction of the gymnasium and pool will cost in the neighborhood of \$100,000 and are the last large units on the high school expansion program. The new shop building and tennis courts and girls' athletic field are practically completed and work is well under way on the academic building.

After the gymnasium contracts have been awarded, remodeling of the present academic section is the final work to be done this year.

Do you need work?  
Do you need help?

The New  
**CARMEL EMPLOYMENT AGENCY**

hopes to be of great service to you

Ann Hayford  
Telephone 753 Opposite P.O.

DR.  
**CLARENCE H. TERRY**

Dentist

Suites 1 and 2

El Paseo Building  
Carmel Phone 106

**\$1,000 REWARD**

Now that we are going to throw on our tables all the fall and winter colors of the genuine \$1.40 a yard Beverly printed silk to be cleared at 58¢ some one will say: "It can't possibly be pure silk at that price! Too good to be true!" So we offer you \$1,000 cash to test it in every way, but if you find anything in it but pure silk, pure dye, \$1,000.00 is yours. Beverly prints are extra washable and durable 32 in. wide.

**ALL PURE SILK**

For this sale only we mail you any number of yards, any colors, at

**58¢ A YARD**

- Buy all you can for the future.
1. Navy blue ground with small flowers.
  2. Navy with white.
  3. Black with colors.
  4. White ground with our choice of colors.
  7. Tan ground with brown and orange.
  8. Medium blue ground, beautiful design.
  9. Red ground with beautiful flowers.

Will outlast, outwash and outshine the heavy crepes and tub silks two to one. Nationally advertised at \$1.40 a yd. To prove that every number is wonderfully beautiful, let us send you a piece quickly for your inspection. To introduce our silk thread we are giving a regular special to match.

CRANE'S SILKS, 545 Fifth Ave.  
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— Clip Coupon NOW —  
Coupon for Printed Silk on Approval  
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New York City.

Without obligation to keep it send me ..... yards Color No. ....  
Beverly Prints (all pure silk), at 58 cents per yd. on approval. Rush.

Sign .....  
SEND NO MONEY

The gymnasium building will be one story in height with a second floor over certain portions. The architecture is of Spanish style and will make the structure harmonize with the present building.

**TWO NEW HOMES NOW BEING BUILT**

Two new homes are under construction in Carmel and will probably be ready by summer time. Hugh Comstock, local contractor, is in charge of the work on both jobs.

At Mountain View and Torres, Comstock is building a four room house for George Buye. He also designed the building. The second house is for Miss Ethel Englund and will contain five rooms. Guy Koepp designed this house.

**JACKIE COOGAN VISITOR HERE**

Jackie Coogan, noted juvenile moving picture star, spent the day in Carmel after he led the annual Easter golf ball hunt at the Hotel Del Monte.

Jackie dropped in with friends unannounced in Carmel. Following a visit to various points of interest, he dropped into Whitney's. No one knew as he entered the shop that he was the famous star. But as he paid for some candy, one of the girls recognized him and a miniature reception was given in his honor.

THE PINE CONE  
**CLASSIFIED ADVERTISING**  
**FOR SALE**

**FOR SALE**—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

**FOR SALE**—One of the most charming homes in Carmel. Choice location, reasonably priced. New and modern. Three bedrooms, two tiled baths. Large studio living-room. Furnace, Frigidaire, roll screens, hardwood floors. Large enclosed patio of flagstones, open air fireplace. Guest cabin opening onto patio, equipped with kitchenette and shower. Double garage. Sunshine throughout. For further information telephone Carmel 719.

**FOR SALE**—A rebuilt Royal Typewriter in excellent condition. A bargain. Apply Pine Cone office.

**FOR RENT**

**FOR RENT**—Clean small cottage, equipped with gas, close to town, inquire Mrs. Hugh Comstock, 6th and Torres, 526-J.

**APARTMENTS FOR RENT**—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

**FOR RENT** in Hatton Fields. Five bedroom house, furnished, two baths, garage, mountain view. K. D. Mathiot. Telephone Carmel 7-R-2

**MISCELLANEOUS**

**CHARIS CORSET**—Mrs. Ella Snook representative. Telephone evenings for appointments. Monterey 804-J, 152 Pacific Ave., Pacific Grove.

**WANTED**

**WANTED**—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p.m. Jack Belo, Carmel 1078-J.

**POSITION wanted:** Graduate nurse would like a position as governess or companion. Best of references. Phone Monterey 2381-W.

**WANTED:** Garden work by the hour or day. U of C Floriculture student. References. Harry Corson. Telephone 994 Carmel.

**WANTED**—Woman to tidy house, cook dinner, and wash dinner dishes daily except Sunday. \$25 per month. Telephone 228 or 689.

**PROFESSIONAL CARDS**

**PERMANENT OR**—Rest home for invalids or chronic cases. Expert care. Diets a specialty. Reasonable rates. Pine Grove Sanitarium. Phone Monterey 160.

**GEO. ALLAN SMITH**  
Attorney-at-Law

Hours: 2 to 4 Postoffice Building  
Tel. Carmel 101 If no answer  
Call 9968

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Treatment at Patient's Residence  
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Dressmaking — Alterations  
**MARTHA COLDEWE HALE**  
Sunbeam Cottage  
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Hats — Gowns

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Welsh, Sealyham, and  
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A limited number of dogs boarded  
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**VILLAGE COBBLER**  
**QUALITY SHOE SERVICE**  
**AND PROMPT REPAIRS**  
**C. W. WENTWORTH**  
San Carlos Near Ocean

**NOTICE TO CREDITORS**

In the Superior Court of the State of California, in and for the County of Monterey

In the matter of the Estate of HARRIET M. STARKS, Deceased

Notice is Hereby Given by the undersigned, Executor of the Last Will and Testament of Harriet M. Starks, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said Executor at the law office of Charles Clark, El Paseo Building, Carmel-by-the-Sea, (the same being the place for the transaction

of the business of said estate,) in the County of Monterey, State of California, within Six (6) months after the first publication of this notice.  
Dated April 9th, A.D. 1931.

EDWARD L. TAYLOR,  
Executor of the Last Will and Testament of Harriet M. Starks, Deceased.

CHARLES CLARK, Attorney  
for Executor.

Date of first publication April 10th, A.D. 1931.  
Date of last publication May 8th, A.D. 1931.

**NOTICE OF SALE OF SUNSET SCHOOL DISTRICT BONDS**

Notice is hereby given that sealed proposals will be received up to ten o'clock A. M. of April 23, 1931, by the Board of Supervisors of the County of Monterey, State of California, and at that time publicly opened and read, for the purchase of bonds, or any portion thereof, of Sunset School District, in said county, of the par value of \$75,000.00.

Each of said bonds will be dated April 23, 1931, and will bear interest at the rate of five per cent per annum, payable semi-annually on the 23rd day of April and on the 23rd day of October, both principal and interest to be payable at the Treasury of the County of Monterey.

Said bonds will be seventy-five in number, of the denomination of \$1,000.00 each, and will be numbered from one to seventy-five in consecutive numerical order, and shall be payable five bonds yearly for fifteen years beginning in the year 1932.

Said bonds will be sold for cash and at not less than par and accrued interest to date of delivery, and each bid must state that the bidder offers par and accrued interest to date of delivery, and state separately the premium, if any, offered for the bonds for which the bid is made.

A certified or cashier's check for a sum not less than ten per cent of the par value of the bonds bid for, payable to the order of the Clerk of said Board of Supervisors, must accompany each bid, as a guaranty that the bidder, if successful, will accept and pay for said bonds in accordance with the terms of his bid.

Said bonds will be ready for delivery on or about the 23rd day of April, 1931, and will be delivered at the office of the County Treasurer of said County.

The said Board of Supervisors reserves the right to reject any and all bids.

The bonds herein referred to were voted for the purpose of raising money for building or purchasing one or more school buildings, or making alterations or additions to the school building or buildings, for repairing, restoring, or rebuilding any school building damaged, injured or destroyed by fire, or other public calamity, for insuring school buildings, for supplying school buildings with furniture or necessary apparatus, for improving school grounds, for liquidating any indebtedness already incurred for said purposes, or for refunding any valid outstanding indebtedness of said district evidenced by bonds or warrants thereof.

The Sunset School District has been acting as a school district under the laws of the State of California continuously since A. D. 1904.

The assessed valuation of the taxable property in said school district is \$6,561,001 and the total outstanding bonded indebtedness of said school district is \$72,500.

By order of the said Board of Supervisors, adopted April 6, 1931.

C. F. JOY,  
County Clerk and ex-officio Clerk of said Board of Supervisors.

(SEAL)

Date of first publication April 10th, 1931.

Date of last publication April 17th, 1931.

**PUBLIC NOTICE**

The undersigned, Charles A. Duvall, hereby gives notice that he has purchased all the right, title and interest of Lee Grider in the Carmel Live and Dressed Poultry Market, in the city of Carmel-by-the-Sea, Monterey County, California, and the said parties have dissolved the partnership heretofore existing between them.

All accounts and bills receivable are to be paid to the undersigned who has also assumed payment of the debts of said partnership.  
Dated March 25, 1931.

CHAS. A. DUVALL

**CERTIFICATE OF DOING BUSINESS UNDER THE FICTITIOUS NAME OF "PERCY'S MEAT MARKET"**

BE IT KNOWN that we, BYRON GEORGE NEWELL and PERCY WHITWORTH, do hereby certify that we are transacting business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name of "PERCY'S MEAT MARKET" in the conduct of the retailing of meats, poultry and fish; that our principal place of business is the WILLS' BUILDING on the west side of Dolores Street, between 7th and 8th Avenues in the said City of Carmel-by-the-Sea;

That our true and full names and places of residence are: BYRON GEORGE NEWELL, residence on N.W. corner of Dolores Street and Eighth Avenue, Carmel-by-the-Sea, Calif.

PERCY WHITWORTH, residence Carmelo Street, near 5th Avenue, Carmel-by-the-Sea, California.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS AND SEALS THIS 2nd DAY OF March 1931.

Byron George Newell.  
Percy Whitworth

State of California  
County of Monterey ss.

On this 2nd day of March in the year one thousand nine hundred and thirty one before me, F. O. ROBBINS, a notary public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Byron George Newell and Percy Whitworth known to me to be the persons whose names are subscribed to the within instrument and they acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal, at my office in the said County of Monterey the day and year in this certificate first above written.

F. O. Robbins  
Notary Public in and for the County of Monterey, State of California.

My commission expires March 26, 1934.

Filed March 10th 1931. C. F. Joy,

County Clerk  
By Pauline J. Holmes,  
Deputy.

**SEAL OF THE SUPERIOR COURT**  
Date of 1st Publication March 13, 1931.  
Date of last Publication April 10, 1931.

**CHRISTIAN SCIENCE SERVICES**

First Church of Christ, Scientist, Carmel

Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth  
Sunday Service ..... 11 a. m.  
Sunday School ..... 9:30 a. m.  
Wednesday Evening Meeting ..... 8:00 p. m.

Reading Room  
Open Afternoons — 12 to 5  
Except Sundays and Holidays  
(Public Cordially Invited)

**ALL SAINTS EPISCOPAL CHURCH**

Monte Verde St., South of Ocean Ave.

Rev. Austin Chinn, Rector  
Sunday Services

8 a. m.—Holy Communion.  
9:45 a. m.—Sunday School

11 a. m.—Morning Prayer and Sermon

All Are Cordially Invited

**THE COMMUNITY CHURCH (Lincoln Street)**

The Rev. T. Harold Grimshaw Minister

MORNING WORSHIP at 11:00 A. M.

Graded School at 9:45 A. M.

Make Your Church Home With Us



# Is Your LIFE worth a tire?

For your convenience, El Paseo Service Stations are located at the following addresses:

## MONTEREY

Peninsula Station, No. 1.

Fremont at Abrego  
Telephone 1926

Custom House Station, No. 2.

Main at Decatur  
Telephone 2070

The Pacific Station, No. 4

David at Lighthouse  
Telephone M-2886

## CARMEL

Mission Bell Station, No. 3

San Carlos at 7th  
Telephone 14

"Poor Bill" lamented Tug, with a heavy sigh—"dirty shame t' be cut off in th' prime o' life—an' him leavin' a wife an' kids."

"Cud ha' been avoided" grunted Lem, filling his pipe.

"Wha' d' y' mean 'avoided'!" flared Tug. "It was a accident, I'm tellin' y'—Bill was hittin' 'er up an' run into a spike. Before 'e cud slow down 'e had a flat an' rolled over th' bank—"

"Cud ha' been avoided" persisted Lem grimly. "If Bill ud a had SEIBERLING puncture-proof tubes he'd ha' been alive today. Why y' can stick nails in a SEIBERLING (punctureless) till it looks like a dress-maker's pin cushion, an' not even lose air!"

"A feller come in 'ere who had seven punctures an' one blowout between Palm Beach an' Pebble Beach. Gee—he was mad! I sent 'im back on SEIBERLING (punctureless) an' now 'e's on 'is third trip—32,000 miles—an' not one puncture. Why, th' treads on the casings ain't even worn down—an' tickled! well, I guess!"

# El Paseo Service

distributors of Seiberling Tires

SEIBERLING (punctureless) are soft riding, but, oh! how mean they are to nails! That's why *the manufacturer guarantees them for three years*. The casings cost no more than others. Punctureless inner tubes cost a little more—but they're pretty cheap life insurance at that.

Ride on SEIBERLING (punctureless) and you'll live to enjoy your ride!

## Sarah Finds Happiness... *thanks to Holman*

Sarah Peabody was sick of life, and had decided to end it all. Apparently there was no other escape from the dismal round of the same tasks, the same people, and the same bare bedroom at night—the only place she could call home. How she detested it all! her plain looks and unattractive personality—her commonplace frocks (she could not afford expensive ones)—in a word, she hated everything about herself!

No wonder those near her felt repelled. Even the young folks in Sarah's set were beginning to leave her out. Her craving for love and companionship, expressed in discontent, only inspired indifference or downright dislike.

In a mood of desperation she prepared the dose wheedled from a druggist under false pretenses. As she raised it to her lips, she caught sight of a display line in a newspaper on her dresser. What was that about "changing one's appearance?" Lowering the fatal cup, she grasped the paper and read from beginning to end an ad for Holman's Department Store. As she read, little by little an idea penetrated her inward gloom, like sunlight breaking through fog. Thoughts of self-destruction fled!

For the first time in weeks Sarah slept through the night. Next day, when she could excuse herself from the office, she hastened over to Holman's and spent considerable time in the woman's-ready-to-wear and the beauty parlor on the balcony.

Returning to Carmel she strolled along Dolores street toward the postoffice. Acquaintances who passed her did not bow. No one would have taken that sprightly being for drab little Sarah Peabody, for Sarah was changed very much indeed! But people turned to look at her none-the-less, and followed her with admiring glances. Children dogged her steps. No one dared to speak to her directly, yet on all sides murmurs of approval greeted her. People spoke softly to their neighbors, nodding in her direction.

At length, a kindly gentleman, privileged by his grey hairs to speak to any woman no matter how young and beautiful, accosted her, calling her by a celebrated name. It seems he was inviting her to speak before the Girl Scouts in their club house. Trembling inwardly and catching her breath, Sarah decided that she must carry on the great role that had been presented to her. To reveal her real identity now would only make her the laughing stock of the town.

Her talk to the girls, since it came from her heart, proved highly successful. It was followed by a request to visit a young man in the hospital, who had been fatally injured while saving the life of a child. On the way they explained to their guest that the young man repeated her name continuously. Sarah's conscience had no time to trouble her about the part she was playing. In a few moments they arrived at the hospital. She was ushered into a private room, and stood beside a cot upon which lay the figure of a man apparently in deep sleep. The moment the nurse left them alone he opened his eyes expectantly. As he gazed earnestly into his visitor's face a smile spread over his wan features.

"I—knew—you'd—come" he whispered, breathing with difficulty.

"Why did you want to see me?" asked Sarah, softly.

"Because I love you—have loved you ever since I saw you in your first picture—why—didn't—you—answer—my—letters—"

"Let's not speak of that now—" she answered tactfully.

Sarah was deeply moved. Here was someone who cared for her. Even if he did take her for a famous actress, he had looked into her eyes and told her he loved her. Brushing aside a tear, she leaned over and kissed him on the lips.

"Oh—thank you—Clara—you have made me—very—happy—"

Those were his last words.

Conclusion: In an effort to escape from her drab existence, Sarah had invested in a gown the exact model of one worn by a famous movie queen—one of a number of such gowns offered at Holman's for \$16.95.

## It's fun to shop at Holman's

You'll find everything you need for family and home under one roof in Pacific Grove